

Hav!

Idar Handagard.

Moderato risoluto.

TENOR I. II.

Hei! — du fy- ken- de maa- ke, — aa

BAS I. II.

hei, — la mig föl- ge dig. —

Bær — mig på hvi- te vin- ger o- ver din

hav- blaa vei — Bær mig dit- ut hvor

2

A musical score page from Grieg's 'Til Je'. The top staff shows a treble clef, a key signature of B-flat major (two flats), and a common time signature. The lyrics 'til- je er barm-bre-de bøl- ger blaa, tak er den' are written below the notes. The bottom staff shows a bass clef, a key signature of E-flat major (one flat), and a common time signature. The piano accompaniment includes dynamic markings such as 'f' (fortissimo) and 'ff' (fortississimo). The page number '10' is in the top left corner.

13

höi- e him- mel, hvæl- vet der o- ven

16

A musical score for two voices. The top voice (Soprano) starts with a melodic line in G major, 2/4 time, followed by a section in E major, 3/4 time. The lyrics "Bær mig dit" are repeated twice. The bottom voice (Bass) enters with a harmonic line in E major, 3/4 time, also repeating the lyrics "Bær mig dit". The vocal parts are separated by a vertical bar line.

18

Bær mig dit- ut, hvor ha- vets hug- sto- re stol- te
ut

20

28 ff.

sang gaar gjen-nem do- mens e- de
gaar gjen-nem

23

p *pp* *rall.*

gaar gen-nem do- mens
mens, do- mens ö- de som e- ne- ste
do- *pp* *rall.*

26

tempo *p* *tempo*

to- nes — klang. — Der vil jeg baa- rer- ne

29

ri- de, sei- le paa blan- ken sjø, —

32

ff *p*

stæn- kes af sal- te ste hav- sprøjt! en- som der-

34

f

u- te dö. — Aa hei, aa hei — du fy- ken- de

37

maa- ke, aa hei, aa hei! la mig föl- ge

39 *p dolce*

dig! Bær mig paa hvi- te vin- ger o- ver din

42

hav- blaa veil Bær mig dit- ut paa

45

hav! _____ i hav- spröjt!